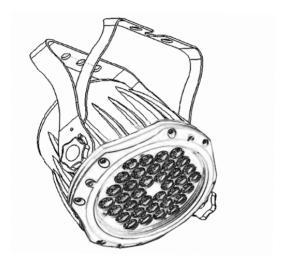
i.Shine 1136 RGBW Color Stainer CN



USER MANUAL

Thank you very much for choosing our product. For safety purpose, please read this manual carefully before your operation. This manual included installation and using information. Please install and operate it according to this manual.

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Part 1 Product

1. 1 Product introduction

This product is designed for outdoor use. Suitable applications include wash or effect lighting for architectural, stage or nightclub applications. This product can also be installed for use in signage and advertising using the dynamic functions available with DMX512 control. Direct input of DMX512 signal allows the units to be controlled from any DMX512 controller. This product can be operated as a single unit or in multiple units for large applications.

1.2 Product Features

* Optical system: 1-256 grades electric adjustable, mini within 100ms

*Strobe:

Adjustable speed , 0-32.5Hz same step strobe random electric strobe pulse strobe

* Working mode:

Standard DMX512 signal (3, 4, 5, 6, 10 channels - 8 modes)

- **Intelligent ID addressing separately
- **Intelligent ID group addressing

Auto-mode

Master/Salve Mode

- * **Display panel:** 4-LED digital display DMX address code, test or play autoprograms.
- * White balance adjustable

* Advanced New Function:

- **Set white balance via software to guarantee same bright color
- **Self-check inside temperature of lighting fixture.
- **Overheat auto-protection.

* Auto-mode:

**8 preset color change programs

1.3 Technical Specifications

Voltage: AC90-259v, 50/60Hz

AC230V--0.25A, AC115V--0.5A

IP rating: IP66 Power: 58W

Light Source: 36*1W LED lamp

Red 9pcs, Green 9pcs, Blue 9pcs, Cool White 9pcs

LED Lifespan: around 30,000 ~ 50,000 hours

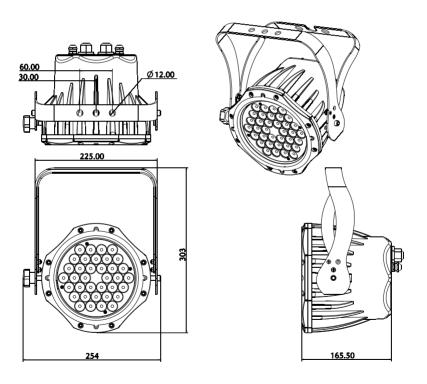
(Rated by LED lamp factory)

Beam angle: 15 ° (Optional 25°, 30°, 45°)

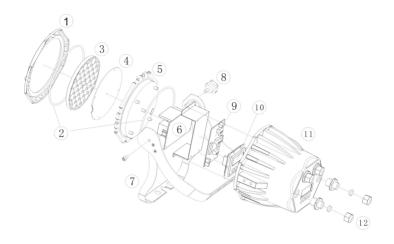
Case: Die-casting aluminum

Net Weight: 3.5Kg **Size**: 303 x 254 x 165mm

1.4 Dimension

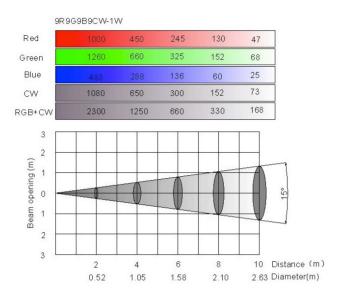


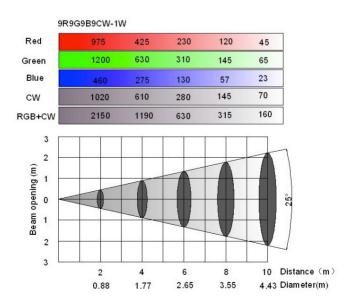
1.5 Exploded View



Number	Name	Number	Name
1	Front cover	7	Clamp
2	Water-resistance gasket	8	Clamp knobs
3	LED lens holder	9	Main PCB
4	LED lamp plate	10	Display PCB
5	LED lamp plate fix panel	11	Rear panel
6	Power Supply	12	PG waterproof connector

1.6 Photometric Data





1.7 IMPORTANT:

ALWAYS READ THE USER MANUAL BEFORE OPERATION.
PLEASE CONFIRM THAT THE POWER SUPPLY STATED ON THE
PRODUCT IS THE SAME AS THE MAINS POWER SUPPLY IN
YOUR AREA.

- ☆ This product must be installed by a qualified professional.
- ☆ Always operate the equipment as described in the user manual.
- ☆ A minimum distance of 0.5m must be maintained between the equipment and combustible surface.
- ☆ The product must always be placed in a well ventilated area.
- ☆ Always make sure that the equipment is installed securely.
- ☆ DO NOT stand close to the equipment and stare directly into the LED light source.
- Always disconnect the power supply before attempting and maintenance.
- ☆ Always make sure that the supporting structure is solid and can support the combined weight of the products.
- ☆ The earth wire must always be connected to the ground.
- ☆ Do not touch the power cables if your hands are wet.

ATTENTION:

- ☆ This product left the place of manufacture in perfect condition. In order to maintain this condition and for safe operation, the user must always follow the instructions and safety warnings described in this user manual.
- ☆ Avoid shaking or strong impacts to any part of the equipment.
- A Make sure that all parts of the equipment are kept clean and free of dust.
- ☆ Always make sure that the power connections are connected correct and secure.
- ☆ If there is any malfunction of the equipment, contact your distributor immediately.
- ☆ When transferring the product, it is advisable to use the original packaging in which the product left the factory.
- ☆ Shields, lenses or ultraviolet screens shall be changed if they have become damaged to such an extent that their effectiveness is impaired.
- ☆ The lamp (LED) shall be changed if it has become damaged or thermally deformed.

PART 2 INSTALLATION

2.1 Mounting:

2.1-1 Hanging

The Color Stainer CN can be mounted in a hanging position using the supporting bracket. The bracket should be secured to the mounting truss or structure using a standard mounting clamp. Please note that when hanging the unit a safety cable should also be used

2.1-2 Upright

The Color Stainer CN can be mounted in an upright or sitting position using the supporting brackets.

NOTE:

The Color Stainer CN can be mounted at any angle and in any position. It is possible to further adjust the angle of the Color Stainer CN using the two adjustment knobs located on the side of the fixture.

2.2 SETTING UP WITH A DMX512 CONTROLLER

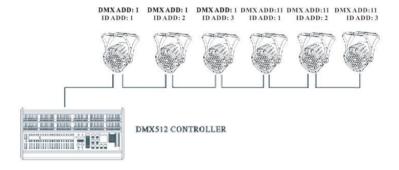
2.2-1 DMX512 ADDRESSING WITHOUT ID ADDRESSING

- ☆ Connect the DMX512 controller to the units in series.
- ☆ When set 10 dmx channel mode, each unit will has 10 DMX channels so the DMX Addresses should increase by increments of 10 (e.g. 1,11,21,31...)
- ☆ The ID address has not been set so therefore when using the controller CH10 must be inactive (CH10=0).
- ☆ Each DMX Address may be used as many times as required.
- ☆ Any DMX address in the range from 001 to 512 may be used.

2.2-2 DMX512 ADDRESSING WITH ID ADDRESS

- ☆ Connect the DMX512 controller to the units in series
- ☆ When set 9 dmx channel mode, each unit will has 10 DMX channels so the DMX Addresses should increase by increments of 10(e.g. 1,11,21,31...)
- ☆ Each DMX Address may be used as many times as required.
- ☆ Any DMX address in the range from 001 to 512 may be used.
- ☆ Each DMX address may carry up to 50 separate ID addresses. *ID* should be set in the menu on each unit in ascending values (i.e. 1, 2, 3...)
- ☆ ID addresses are accessible from Ch10 on the DMX512 controller at 10 channel dmx mode.

Example:



The figure above shows a simple DMX layout which has used three units at each DMX address. The three units have different ID addresses which allows the user to collectively control the whole group of units at that DMX address by settingCH10 to 0, or to control each unit independently by first selecting the DMX address and then by using CH10 to select the target ID address \circ

2.2-3 DMX Channel instruction

Mode / Channel	Function & Effect	DMX Value			
DMX Mode	DMX Mode 1- STAG MODE				
CH1	Dimmer 0~100%	0<==>255			
CH2	RED 0~100%	0<==>255			
СН3	GREEN 0~100%	0<==>255			
CH4	BLUE 0~100%	0<==>255			
CH5	Cool White 0~100%	0<==>255			
СН6	COLOR MACRO (7 preset color effect)	0<=>5 No function 6<=>40 Red 41<=>76 Green 77<==>112 Blue 113<==>148 Yellow 149<==>184 Cyan 185<==>220 Purple 221<==>225 White			
CH7	Strobe speed from slow to fast	0<==>255			
СН8	Auto program - 8 programs	0<=>5 No function 6<=>36 Program 1 37<=>68 Program 2 69<=>100 Program 3 101<=>132 Program 4 133<=>164 Program 5 165<=>196 Program 6 197<=>228 Program 7 229<=>255 Program 8			
СН9	Program Fade in/out time Program run speed	0<==>128 129<==>255			
CH10	ID ADDR 0-51 Group	0<==>255			
DMX Mod	de 2- ARC MODE				
CH1	RED 0~100%	0<==>255			
CH2	GREEN 0~100%	0<==>255			
СН3	BLUE 0~100%	0<==>255			

CH1 RED 0-100% 0<=>255 CH2 GREEN 0-100% 0<=>255 CH3 BLUE 0-100% 0<=>255 CH4 White 0-100% 0<=>255 DMX Mode 4 - ARCD MODE CH1 Dimmer 0-100% 0<=>255 CH2 RED 0-100% 0<=>255 CH3 GREEN 0-100% 0<=>255 CH4 BLUE 0-100% 0<=>255 CH4 BLUE 0-100% 0<=>255 CH5 GREEN 0-100% 0<=>255 CH6 BLUE 0-100% 0<=>255 CH7 RED 0-100% 0<=>255 CH8 GREEN 0-100% 0<=>255 CH9 RED 0-100% 0<=>255 CH9 STROBE 0-100% 0<=>255	DMX M	ode 3 - ARC2 MODE	
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CH4 White 0-100% OSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS	CH2	GREEN 0~100%	0<==>255
DMX Mode 4 - ARCD MODE CH1	СН3	BLUE 0~100%	0<==>255
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CH1 Dimmer 0~100% 0<==>255 CH2 RED 0~100% 0<==>255 CH3 GREEN 0~100% 0<==>255 CH4 BLUE 0~100% 0<==>255 CH5 Cool White 0~100% 0<==>255 CH6 STROBE 0-100% 0<==>255 DMX Mode 8 - HSV MODE 0<==>255 CH1 HUE - 256 colors 0<==>255 CH2 SATURATION 0-100% 0<==>255	CH5	STROBE 0-100%	0<==>255
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CH3 GREEN 0~100% 0<==>255 CH4 BLUE 0~100% 0<==>255 CH5 Cool White 0~100% 0<==>255 CH6 STROBE 0-100% 0<==>255 DMX Mode 8 - HSV MODE 0<==>255 CH1 HUE - 256 colors 0<==>255 CH2 SATURATION 0-100% 0<==>255	CH1	Dimmer 0~100%	0<==>255
CH4 BLUE 0~100% 0<==>255 CH5 Cool White 0~100% 0<==>255 CH6 STROBE 0-100% 0<==>255 DMX Mode 8 - HSV MODE 0<==>255 CH1 HUE - 256 colors 0<==>255 CH2 SATURATION 0-100% 0<==>255	CH2	RED 0~100%	0<==>255
CH5 Cool White 0~100% 0<==>255 CH6 STROBE 0-100% 0<==>255 DMX Mode 8 - HSV MODE CH1 HUE - 256 colors 0<==>255 CH2 SATURATION 0-100% 0<==>255	СН3	GREEN 0~100%	0<==>255
CH6 STROBE 0-100% 0<==>255 DMX Mode 8 - HSV MODE CH1 HUE - 256 colors 0<==>255 CH2 SATURATION 0-100% 0<==>255	CH4	BLUE 0~100%	0<==>255
DMX Mode 8 - HSV MODE CH1 HUE - 256 colors 0<==>255 CH2 SATURATION 0-100% 0<==>255	CH5	Cool White 0~100%	0<==>255
CH1 HUE - 256 colors 0<==>255 CH2 SATURATION 0-100% 0<==>255	СН6	STROBE 0-100%	0<==>255
CH2 SATURATION 0-100% 0<==>255	DMX M	ode 8 - HSV MODE	
	CH1	HUE - 256 colors	0<==>255
CH3 VALUE 0-100% 0<==>255	CH2	SATURATION 0-100%	0<==>255
	СН3	VALUE 0-100%	0<==>255

2.2-4 Special construction for DMX connection.

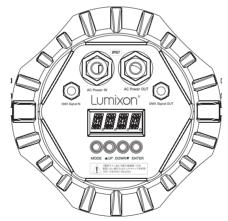
- At last fixture, the DMX cable has to be terminated with a terminator to reduce signal errors. Solder a 120-ohm 1/4W resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pin XLR-plug and plug it in the DMX-output of the last fixture.
- ☆ If the controller is 5-pin output, it's necessary to use an adaptor to transfer signal from 5-pin output to 3-pin XLR-plug or you can connect cables as following:
 - 3-pin XLR Pin 1 5-pin XLR Pin 1 GND
 - 3-pin XLR Pin 2 5-pin XLR Pin 2 Negative signal (-)
 - 3-Pin XLR Pin 3 5-pin XLR Pin 3 Positive signal (+)
 - 5-pin XLR Pin4 & Pin 5 not used

2.3 Master/Slave Operation.

The Pro Wash can be linked 15pcs together to work in Master/Salve mode without any console. The 1st machine will be set as Master and others will work as Salve unit at same effect.

PART 3 LED Display Panel Operation

3.1 Basic instruction:

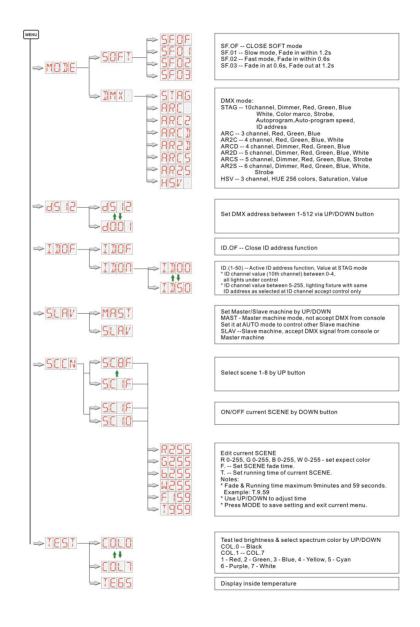


MENU -- menu selection or return to previous menu UP -- Press UP through the menu list to increase/change the value of the current function

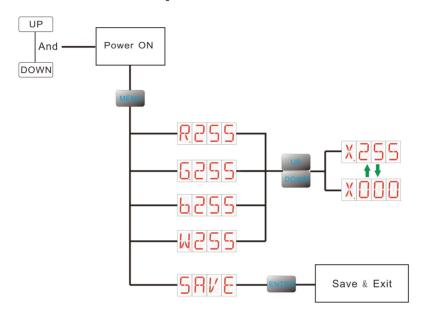
DOWN -- Press DOWN through the menu list to decrease/ change the value of the current function

ENTER -- Confirm & Quit out current function setting

3.2 Display operation menu tree



3.3 White Balance fine-adjustment instruction



Part 4, Troubleshooting

4.1 Troubleshooting list for some common electrical problems may happen during use:

Phenomenon	Solution
* The fixture does not work * No light out * No Display	* Check main power fuse & power cable connection * Measure main voltage on the main connector
* The fixture does not work * No display	* Check connection of display PCB * Replace a new display
No responding to DMX controller	* Check working mode setting on display is DMX mode or not * Check whether the unit be set as SLAVE * Check DMX address settings * Check DMX cable and it's connection * Try to use another DMX console
Signal error while use DMX	* Check whether DMX cables be connected well or not * Check whether the DMX cable has to be terminated with a terminator to reduce signal errors. If not, please Solder a 120-ohm 1/4W resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pin XLR-plug and plug it in the DMX-output of the last fixture

4.2 Checking steps about why LED lamp not light

(Example: Red led lamp not light)

- Step 1: Disassemble lighting fixture and use multi-meter to measure input voltage between R+/ R- on main PCB. There should have DC48V.
 - ** If there no 48V voltage, please check the electro circuit and parts such as CQ12, R39, R37, Q3 and etc.
 - ** If there have 48V voltage, please go to step 2.
- Step 2: Check voltage between R+ and R- on LED lamp PCB and it should be 48V.
 - ** If there has voltage, but LED lamp not work, the reason may be LED lamp short circuit or burnt. Use a metal cable connect the two points which be marked with correspondent color such as R+, R-, G+, G-, B+, B- to check whether it is short circuit one by one
 - ** If there is no voltage, that's mean the connection cable between lamp PCB and main PCB is short circuit and just need to replace that connection cable.
 - ** If there has voltage and no LED lamp burnt, the problem might be some LED lamps on LED PCB not be welded well. Check every led lamp and use a solder to re-weld those not be welded led lamps.

Part 5, Maintenance

The cleaning of internal must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp, smoky or particularly dirty surrounding can cause greater accumulation of dirt on the fixture's optics.

- ☆ Clean with soft cloth using normal glass cleaning fluid.
- ☆ Always dry the parts carefully.
- ☆ Clean the external optics at least every 20 days.
- ☆Clean the internal optics at least every 30/60 days Up to vary products. Please ask professional technical to clean waterproof products and make sure the fixture will be reassembled well for waterproof